

# Mikulás dalok 2015

Betemetett a nagy hó (nincs bev., 2x az egészet)

C C C G C C F G G C C

Recorder 1

Recorder 2 (F)

6

R 1

R 2 (F)

C G C C F G G C C C G C C F

12

R 1

R 2 (F)

G G Am Am Am G C C F G G

Detailed description: This musical score is for the song 'Betemetett a nagy hó'. It is written for two recorders: Recorder 1 (treble clef, no sharps or flats) and Recorder 2 (F) (treble clef, one sharp). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two systems. The first system covers measures 1 to 5, with guitar chords C, C, C G C, C F, G G, C C written above the staves. Recorder 1 has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Recorder 2 (F) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The second system covers measures 6 to 10, with guitar chords C G C, C F, G G, C C, C G C, C F written above the staves. Recorder 1 has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Recorder 2 (F) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The third system covers measures 11 to 14, with guitar chords G G, Am Am, Am G C, C F, G G written above the staves. Recorder 1 has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Recorder 2 (F) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

Ember, ember, december (nincs bev., 2x az egészet)

G C G C G C

Recorder 1

Recorder 2 (F)

4

R 1

R 2 (F)

D G C G C

7

R 1

R 2 (F)

D G D G D<sup>7</sup> G

10

R 1

R 2 (F)

Detailed description: This musical score is for the song 'Ember, ember, december'. It is written for two recorders: Recorder 1 (treble clef, one sharp) and Recorder 2 (F) (treble clef, two sharps). The key signature is two sharps (F# and C#) and the time signature is common time (C). The score consists of three systems. The first system covers measures 1 to 3, with guitar chords G, C, G, C, G, C written above the staves. Recorder 1 has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Recorder 2 (F) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The second system covers measures 4 to 6, with guitar chords D, G, C, G, C written above the staves. Recorder 1 has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Recorder 2 (F) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The third system covers measures 7 to 9, with guitar chords D, G, D, G, D<sup>7</sup>, G written above the staves. Recorder 1 has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Recorder 2 (F) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

2  
Hull a pelyhes (bev. gitár, 2 versszak)

C C F C Dm G C Am

Recorder 1

Recorder 2 (F)

4

R 1

R 2 (F)

F G C C F C G C C<sup>7</sup>

8

R 1

R 2 (F)

F C Dm G C Am F G C

Itt kopog, ott kopog (nincs bev., sokszor)

C Am Dm G C

Recorder 1

Xilofon

Télapó itt van (bev. furulya, 2 versszak)

F C F Am B $\flat$  C F

Recorder 1

Recorder 2 (F)

5

R 1

R 2 (F)

F C F C F C F C F C F C

11

R 1

R 2 (F)

F C F C F Am B $\flat$  C F

## Nótás Mikulás (bev. hangszerenként, 3x dallam, legvégén utolsó 4 ütem)

Recorder 1

Recorder 2 (F)

R 1

R 2 (F)

R 1

R 2 (F)

## Suttog a fenyves (bev.: furulya teljes dallam, 6 versszak)

Recorder 1

Recorder 2 (F)

Guitar

F Am/♯m<sup>7</sup> F/C Am B $\flat$  C F